

Beatriz Santiago Muñoz

363 Calle San Francisco Apto.203
San Juan, Puerto Rico 00901
787.409.5278
bsantiagomunoz@gmail.com
skype: beasantiago

Education

School of the Art Institute of Chicago, Chicago, IL

MFA, Film and Video Department, 1997

University of Chicago, Chicago, IL

Undergraduate Studies in the Humanities 1989-1993

Solo Exhibitions

2010 *Beatriz Santiago Muñoz*, Distributed Gallery Telic Arts Exchange, LA, California

2008 *Capp Street Project: Beatriz Santiago Muñoz*

CCA Wattis Institute for Contemporary Arts, San Francisco (catalog)

2008 *Dialogues 6: Beatriz Santiago Muñoz*, Espacio 1414, San Juan, PR

Group Exhibitions

2011 and Upcoming

Trienal Poligráfica de San Juan: Latino América y el Caribe 2011, San Juan

Cuadernos de Viaje, Bienal do Mercosul 2011, Porto Alegre (catalog)

Incidentes de Viaje en en México, Yucatán y Otros Lugares, Museo Rufino Tamayo, México

2010

Fourth Wall, Vox Populi, Philadelphia

Incidentes de Viaje en en México, Yucatán y Otros Lugares, Centro Cultural de España, Guatemala

Panamericana, Galería Kurimanzutto, México

Post-Office, Artspace, NZ

Ultrapuñeta, Proyectos Ultravioleta, Guatemala

Careos/Relevos, Museo de Arte Contemporáneo de Puerto Rico, PR

2009

Remake, réplica, radical: Elisabeth Subrin y Beatriz Santiago Muñoz

Filmoteca de Puerto Rico / Conboca

Cinema, Nature, Ecology: Travelers. Film Studies Center, University of Chicago. Chicago, IL.

2008

The Smallest Cinema, Saltburn Artists' Projects, Saltburn-by-the-Sea, UK

2007

Espacios de Hospitalidad: Encuentro Internacional de Medellín 2007, Medellín, Colombia

Enfrentamientos: Arte Vídeo de Puerto Rico, Museo Antropológico y de Arte Contemporáneo, Guayaquil, Ecuador

Infinite Island: Contemporary Caribbean Art, Brooklyn Museum, New York (catalog)

Pathogeographies (or Other People's Baggage), Gallery 400, University of Illinois at Chicago

Feeling in "real time": fictions and re-enactments, Film Studies Center, the University of Chicago

Slash Fiction, Gasworks, London

Beatriz Santiago Muñoz, P74 Center and Gallery, Ljubljana, Slovenia

2006

Frontera: Esbozo para la creación de una sociedad del futuro / A sketch for the creation of a future society, various sites, Laboratorio 060, Chiapas, Mexico

Rewind...Rewind, Instituto de Cultura Puertorriqueña, San Juan, PR (catalog)

2005

Free Trade, Outpost for Contemporary Art, Los Angeles

1993-2005 Art from Puerto Rico in the Berezdivin Collection, espacio 1414, San Juan, PR

El Museo's Bienal: The (S) Files, The Selected Files, El Museo del Barrio, New York (catalog)

2004

Island Nations: New Art from Cuba, the Dominican Republic, Puerto Rico and the Diaspora, Museum of Art, Rhode Island School of Design, Providence (catalog)

e-flux video rental, 53 Ludlow Street, New York (traveled)

PR04: Tribute to the Messenger, various sites, Puerto Rico (catalog)

Histoires Paralleles, Musee du Louvre, Paris

2003

No pasa un día sin que alguien me pida que lo lleve a un lugar de la ciudad que no conozco; como si aparecieran calles nuevas todos los días, Ex Teresa Arte Actual, Mexico City, Mexico

24/7 Wilno / Nueva York, Contemporary Art Center, Vilnius, Lithuania

Bienal del Caribe, Museo de Arte Moderno, Santo Domingo, Dominican Republic

2002

PR02 En Ruta, M&M Proyectos, various sites, San Juan, Puerto Rico (catalog)

V Certamen Nacional de Artes Plásticas, Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico

2001

Fónico, M&M Proyectos, San Juan, Puerto Rico

Curatorial Projects

2009, Co-Editor, Número Cero 6: Componte, *Trienal Poligráfica de San Juan: Latinoamérica y el Caribe 2009*

2009 Curator, *Doppelganger*, El Proyector and Filmoteca de Puerto Rico

Artist films: Carla Zaccagnini, Amílcar Packer, Cao Guimaraes, Carolina Caycedo and others.

2008-09 Guest Curator, *Trienal Poligráfica de San Juan: Latinoamérica y el Caribe 2009*

2007 Curator, *Raphael Montañez Ortiz: Selected Film and Video works*, Instituto de Cultura Puertorriqueña

2002-2004, Curator, *Uno sobre Quince*, *El proyector* en Fortaleza 302, M&M Proyectos

2002 Organized with Tony Cruz, *Homenaje a Esteban Valdés Arzate* PR02, M&M Proyectos

2000-02 Founder and Programmer of *El Proyector*, independent and itinerant film and video series. Programmed 6 seasons of independent film and video work at the Escuela de Artes Plásticas de Puerto Rico.

Collaborations:

2005 Dido, a video collaboration with choreographer Viveca Vázquez and musician Eduardo Alegría for *MaRoma*, a multi-media performance by Taller de Otra Cosa

News of Common Possibility, a work/publication by Anthony Marcellini

Lectures, talks, workshops

2011 *Upcoming IASPIS RESIDENCY*, Stockholm, Sweden

2011 Artist talk, *CASA M, Bienal do Mercosul*

2011 Charla sobre Beta-Local, *Departamento de Artes Visuais, Instituto de Artes, Universidade Federal do Rio Grande do Sul*

2011 On Beta-Local, *Departamento de Bellas Artes, Universidad de Puerto Rico*

2010 Artist talk, *Artspace*, Auckland, NZ

2008 Screening and lecture on my recent work, 3-day workshop on “*Experimental ethnography*” and graduate advising. Visiting Artist, *Film and Video Department, School of the Art Institute of Chicago*

2008 Artist talk, *California College of the Arts*

2007 *Feeling in Real Time*, *Feel-Tank conference at Film Studies Center of the University of Chicago*

2007 Conversation with Raphael Montañez Ortiz, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico

2007 Artist talk, Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico

Bibliography

José Roca ed, *Ensayos de Geopoética*, Bienal do Mercosul, 2011.

Ursula Dávila-Villa, *Project Space*, FluentCollab, 2011

Julieta González, Claire Fitzsimmons, Jens Hoffmann, *Beatriz Santiago Muñoz, Capp Street Project*. Wattis Institute, 2008

Mercancía en Depósito: El Goce, Mariana García, Revista Diálogo, Agosto-Septiembre 2008

Todd Carmody and Heather Love, *Try Anything*, Criticism, Volume 50, Number 1, Winter 2008, pp 133-146

Alana Lockward, *Towards an Utopian Archaeology, Moving-image, decolonization and continuities in Haiti, Puerto Rico and the Dominican Republic*, 2009

Tumelo Mosaka, *Infinite Island*, Brooklyn Museum (exhibition catalogue), 2007, NY

Residencies, Grants and Fellowships

Upcoming 2012 Artist Residency *IASPIS, Stockholm, Sweden*

2008 *Capp Street Project Residency*, Wattis Institute/CCA, San Francisco, CA

2005 *Media Arts Fellow*, Rockefeller Foundation

2005, Residency, *Apexart*, New York, NY

2003 *Programa de Subvención Básica para las Artes*, Instituto de Cultura Puertorriqueña

2003, Residency, *Gasworks*, London, UK

2002-03 Artist in Residence, *Fortaleza 302 /M&M Proyectos*, San Juan, PR

2002 1st Prize, *Certamen Nacional de Artes Plásticas*, Museo de Arte Contemporáneo de PR